

## Great Oakley Conservation Area

Name/Organisation	Comment	Action/response
Comments at public consultation event	<ol style="list-style-type: none"> <li>1. Update base map.</li> <li>2. The Old Forge and Wheel could potentially be locally listed.</li> <li>3. The shop next to Whispers used to be an ord shop (sp?).</li> <li>4. Maybush House has been converted from a restaurant into a dwelling.</li> <li>5. The Village Hall was donated to the village after WWII. It is noted in the conservation area but could be mentioned in the setting or potentially locally listed. Extending the boundary of the conservation area to include the Hall could be challenging.</li> <li>6. Clarify why modern development to the south has been included within the boundary (i.e. design, makes the setting of the rural settlement more robust) and include pictures.</li> <li>7. Need a new picture for the Post Office and Village Shop.</li> <li>8. Clarify the boundary to the north, south, and around Mill Lane.</li> <li>9. Check that protected lanes have been mentioned.</li> </ol>	<ol style="list-style-type: none"> <li>1. Basemap updated, two new buildings within the CA boundary</li> <li>2. Noted – we will pass this comment onto Tendring Council.</li> <li>3. No changes made. I have done some further research but not been able to find further mention of this to investigate fully to add a write up.</li> <li>4. Updated references to this within the document.</li> <li>5. Noted, agreed RE making boundary changes.</li> <li>6. Text on page 17 amended to clarify inclusion of modern development and photo added.</li> <li>7. Photo updated.</li> <li>8. None needed, no Mill Lane within the CA so not clear what area they are referring to. Assume that this was discussed on the day at the event.</li> <li>9. We have looked into the protected lanes within the area (map below). None fall within the boundary of the CA so we will not mention them.</li> </ol>
Natural England	Natural England does not have any specific comments on these new Conservation Area Appraisals.	N/A

National Highways	There are no Strategic Road Networks in any of the Conservation Areas. Therefore, National Highways offers No Comment.	N/A
Historic England	<p>We welcome the production of these appraisals for the five named Conservation Areas which set out clear, robust and achievable proposals for their conservation and enhancement.</p> <p>Unfortunately, our capacity and existing commitments dictate that we are unable to comment on all the proposed appraisals in fine detail, but a review of the five documents shows they are clearly laid out, well written and nicely illustrated using photographs, other illustrations and cartography.</p> <p>General Comments</p> <p>We are pleased to see that Historic England’s guidance notes for the Historic Area Assessment and Conservation Area Appraisal process (which can be found here: HE Advice Note 1 - conservation area designation, appraisal and management, and here: <a href="https://historicengland.org.uk/images-books/publications/understanding-place-historic-areaassessments/">https://historicengland.org.uk/images-books/publications/understanding-place-historic-areaassessments/</a>) have been referenced and made use of.</p> <p>We are also pleased to note that all the appraisals include a management plan to help guide the future conservation and enhancement of the areas. Management plan should contain clear, detailed, specific and achievable aims and objectives, setting out priority actions and long-term goals for management, including for any heritage at risk or areas that detract from the character and appearance of the area.</p> <p>It is positive to note that the management plans reference use of Article 4 Directions to help manage inappropriate change, such as the insertion of UPVC windows, in Conservation Areas, and all consider how CIL or Section 106 monies could be targeted for enhancements within the conservation area.</p>	N/A

## Protected Lanes

(shown in dark brown, and CA in orange hash)



Other changes: reference to NPPF throughout and minor formatting changes